

the **BIGGEST** screen in the world

MobileVision is appropriate for very distinct viewing concepts.

MobileVision can take musical performers and "tour" with them without the performers actually being on the road. Lately, major performers have been touring less --- due to expense, overhead, and security concerns. With MobileVision, a group can film a performance and have it transferred to the big screen using MobileVision Technology and thus "tour" around the world.



This gives the performers exposure in places where it would not be feasible for them to travel, while not interrupting their recording schedules. MobileVision has successfully toured 20 countries with Queen's "We Will Rock You" show and played to packed venues and very enthusiastic audiences.

MobileVision can keep performers "alive" by using this technology to recapture the best performances of those who have died, or are no longer with their original groups. MobileVision has been working on projects with Queen (complete), Bob Marley (complete), Elvis (in pre-production) and others that will be announced soon..

MobileVision can provide a family entertainment destination in popular tourist cities. By the use of a custom designed structure, MobileVision can present these shows in climate-controlled environments where the design is exclusively made to optimize MobileVision's visual and sound capabilities. Indoor fireworks and laser light shows combine with the musical presentation in an all-encompassing environment of technical perfection and entertainment.

Because of low production costs, MobileVision is able to keep ticket prices within a reasonable range, thus attracting large audiences, which in turn attracts sponsor-advertising dollars.

MobileVision's video version of Queen "We Will Rock You" is one of the all-time largest music video sellers. It has been a Number One video three different times — once in London and twice in the USA . Now, the film has been transferred to High Definition Picture and Dolby Digital Stereo Sound for a pristine new release. Distribution was handled through the electronics giant Pioneer and eventually Geneon, a subsidiary of Dentsu.



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